

Programme

Thursday, 11 June

13:30-14:30: Registration

14:15-15:00: Welcome

15:00-16:00: Plenary session

Moderator: Jorge Pedro Sousa

Keynote Speaker: Prof. Udo Fries (University of Zurich): 'From Shanghai to London and back'

16:00-16:15: Coffee Break

16:15-17:15: Session 1

Elsa Simões	Moderator
Roberta Facchinetti (University of Verona)	Europe in the eyes of the early New York Times
Isabel Ermida (University of Minho)	Edgar Allan Poe and newspaper hoaxes: Sensationalism in the mid-nineteenth century Press

17:30: Reception (Porto d'Honra)

Friday, 12 June

9:30-10:30: Session 2

Jorge Pedro Sousa	Moderator
Nicholas Brownlees (University of Florence)	"Translated out of the Dutch copies verbatim": Translation Strategies in Seventeenth-Century English Print News
Sara Barker (School of History, University of Leeds)	True Histories? Reading and re-reading the French Wars of Religion through news pamphlets and histories

10:30-10:45: Coffee Break

10:45-12:15: Session 3

Sandra Tuna	Moderator
Birte Bös (University of Duisburg-Essen)	Strategies and effects of self- and other-presentations of 18th-century newsmakers
Martin Conboy (University of Sheffield)	Writing Social Class: Radical Departures
Marianna Hintikka, (University of Turku) and Minna Nevala (University of Helsinki)	Fallen women and public bodies in late 19th-century English newspapers

12:30-14.30: Lunchtime

14:30-16:00: Session 4

Patrícia Teixeira	Moderator
Francisco Baena, Carmen Espejo and Carlota Fernández Travieso [Research Group IBEMNEWS – University of Seville, University Pompeu-Fabra, University of Coruña]	Emerging journalistic discourse in Spain: a proposal for xml-tei encoding of Early Modern gazettes
Ester Amaral de Paula Minga (University Nova of Lisboa)	The historical evolution of journalistic ethics and the moral challenges to the profession nowadays
Maija Stenvall (University of Helsinki)	Unnamed sources as rhetorical constructs in news agency reports – a diachronic view

16:00-16.15: Coffee Break

16:15-17:15: **Session 5**

Nicholas Brownlees	Moderator
Elsa Simões and Sandra Tuna (Fernando Pessoa University)	A study in multimodality: captions, text and images in the Portuguese popular newspaper 'António Maria' and in the British magazine 'Punch'
Elsa Simões (Fernando Pessoa University)	Journalism in the works of P.G. Wodehouse and Dorothy L. Sayers: newspaper-men, sleuths and con-artists

20:00 Conference Dinner

Saturday, 13 June

9:30-10:30: **Session 6**

Birte Bös	Moderator
Elisabetta Cecconi (University of Florence)	Shaping reality in English Civil War adversarial news discourse: a corpus-based lexical study of Royalist and Parliamentary newsbooks and broadsides
Sarah Ward (St. Catherine's College, University of Oxford)	"Both the printed, and my private intelligence": Newsgathering, allegiance and political action in North-East Wales on the eve of the English Civil War, c.1640-1642

10:30-10.45: Coffee Break

10:45-11.45 **Session 7**

Isabel Ermida	Moderator
Jorge Pedro Sousa (Fernando Pessoa University) and Helena Lima (Universidade do Porto)	O Espelho: Illustrated press as means of British propaganda for Portugal and Brazil
Nuno Bessa Moreira (University of Porto and CITCEM)	The news discourse in the Revista de História (1912-1928)

11.45-12.15 Discussion and Closing Session

12.15 - 15:00 Free

15.00 Sightseeing tour